

# MIRABAUD

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## Mirabaud celebrates the centenary of Surrealism by supporting the major retrospective of the movement at the Centre Pompidou

**Geneva/Paris, 22 August 2024 - For the third year running, Mirabaud Group is working with the Centre Pompidou to promote modern and contemporary art. Mirabaud is delighted to support the largest retrospective ever organised on the Surrealist movement to mark its centenary. This extraordinary exhibition will be held in Paris from 4 September 2024 to 13 January 2025. It will pay tribute to the vitality of this international movement, to this “Surrealist Revolution”, which was one of the most important artistic, literary and philosophical movements of the 20th century.**

“Together with our Paris office, we are honoured to once again be supporting one of the Centre Pompidou’s flagship exhibitions, following on from the Christian Marclay exhibition in 2022 and the Pablo Picasso exhibition in 2023. This major artistic event is a tremendous source of both creative inspiration and wonder,” explains Lionel Aeschlimann, managing partner of Mirabaud.

Founded in 1819, Mirabaud is today an international banking and financial group, owned and managed in part by the seventh generation of its founding family and offering its services from 16 cities around the world. Mirabaud’s support for contemporary art and artists reflects the business’s core principles of dialogue and personal exchange. True to its commitments, Mirabaud forges close ties with various cultural institutions, artists and major artistic events in the countries where it is active. These partnerships also reflect Mirabaud’s personalised, innovative and long-term approach to its asset management activities.



**Lionel Aeschlimann**  
Managing Partner of Mirabaud  
Responsible for the Bank’s contemporary art initiatives and the Mirabaud Art Collection

“We cannot help but admire these talented artists who have been able to transcend existing preconceptions and bring new ideas to the world of art, and who are still a living source of inspiration for new generations,” continues Lionel Aeschlimann.

“Our partnership with the Centre Pompidou reflects our deep conviction in the transformative power of artistic expression. It is innovation and the ability to remain open to new ideas and worldviews that have built Mirabaud’s 200-year heritage,” explains Stéphane Jaouen, head of Mirabaud Wealth Management in France.

“Supporting the centenary of this movement, which has had a considerable influence on the all the arts of the 20th century, is a celebration of the values we hold dear: innovation, creativity, passion and openness to the world”



**Stéphane Jaouen**  
Head of Mirabaud  
Wealth Management in France



**Joan Miro**  
*Woman encircled by  
the flight of a bird, 1941,*  
Courtesy of Gallery 1900-2000,  
Paris © Successió Miró / Adagp,  
Paris, 2024



**René Magritte**  
*Personal Values, 1957,*  
SFMOMA San Francisco  
© San Francisco Museum of Modern  
Art/Photograph Katherine Du Tiel ©  
Adagp, Paris, 2024

### The exhibition

To mark the centenary of Surrealism (1924-2024), the Centre Pompidou is presenting a major retrospective of the movement in the building's largest gallery. This unprecedented exhibition is built around the literary figures that inspired Surrealism (Lautréamont, Lewis Carroll, Sade...) and the mythologies that structured its poetic imagination (the artist-medium, the dream, the philosopher's stone, the forest...).

The exhibition features emblematic works of Surrealism from major international public and private collections, including that of the Centre Pompidou. The exhibition includes works by the great masters of surrealism, both male (Salvador Dalí, René Magritte, Joan Miró, etc.) and female (Leonora Carrington, Remedios Varo, Ithell Colquhoun, Dora Maar, Dorothea Tanning, etc.), as well as numerous international surrealists such as Tatsuo Ikeda (Japan), Helen Lundberg (United States), Wilhelm Freddie (Denmark) and Rufino Tamayo (Mexico).

### Mirabaud and contemporary art

Mirabaud, run in part by the seventh generation of its founding family, supports culture and contemporary artists in their creative endeavours by acquiring

works for its vast collection - built up over the years under the supervision of Mirabaud managing partner Lionel Aeschlimann - as well as partnering with galleries, museums, public art projects and other exhibition venues, venues, with the goal of making art accessible to everyone. A founder and long-standing partner of the Museum of Modern and Contemporary Art (MAMCO) in Geneva, Mirabaud is also a partner of the Bechtler Foundation in Zurich, sponsor of the Quartier des Bains, Geneva.ART, the Geneva Lux festival and the Cerezales Antonino y Cinia Foundation in Spain, and has supported the FIAC in Paris for many years.

### The Mirabaud Collection

It is in a spirit of discovery and openness to the world that Mirabaud is committed to the avant-garde arts. The diversity and breadth of the Mirabaud contemporary art collection, built up over time, reflects a multi-faceted vision of our shared history and the world today. Whether through painting, photography or sculpture, the Mirabaud collection bears the signature of an intrepid institution that spans the centuries while looking to the future.

Discover our collection : [link](#)



Centre Pompidou

4 septembre 2024 – 13 janvier 2025



# Surréalisme

1924 ———  
L'exposition  
du centenaire  
————— 2024

Musée de la Ville de Paris, 1924-1925, par Salvador Dalí, Centre Pompidou, Paris, France, 2024, www.centrepompidou.fr



Avec le soutien de

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En partenariat média avec

TF1 arte

Le Monde

Télérama

Le Point

Konbini



For more information : [link](http://www.centrepompidou.fr)  
[www.centrepompidou.fr](http://www.centrepompidou.fr)





## The Mirabaud Group

The Mirabaud Group was founded in Geneva in 1819. With its four core values of Independence, Conviction, Responsibility and Passion, it has grown over the years into an international group offering its clients personalised financial services and advice in various areas of activity. Its expertise lies in Wealth Management (portfolio management, investment advice and services for independent asset managers), Asset Management (institutional management, fund management and distribution) and highly specialised Corporate Finance services (equity research, corporate advisory, capital markets and execution).

Mirabaud has always been strongly committed to responsibility and sustainability. This is reflected in its interactions with clients, employees and society as a whole. As a signatory of the United Nations Principles for Responsible Investment (PRI) since 2010, Mirabaud has the highest rating in this area thanks to its governance and its committed global strategy.

The Group employs around 700 staff and has offices in Switzerland (Geneva, Basel and Zurich), Europe (London, Luxembourg, Paris, Madrid, Barcelona, Valencia, Seville and Milan) and the rest of the world (Montreal, Dubai, Abu Dhabi, Montevideo and São Paulo).

For more information, please visit our website: [www.mirabaud.com](http://www.mirabaud.com)

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